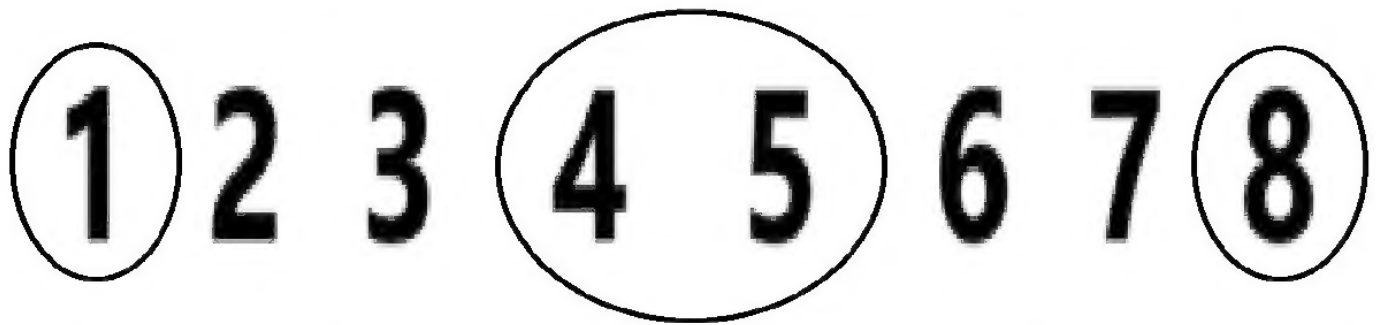
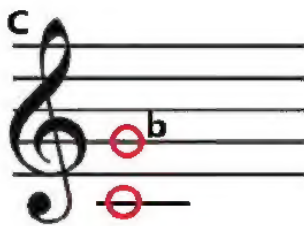


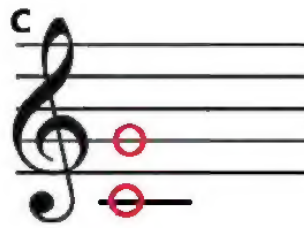
# Music intervals in staff



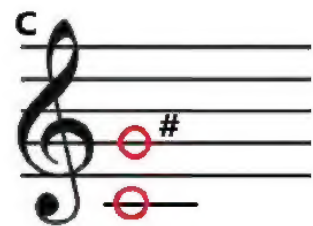
**Diminished**



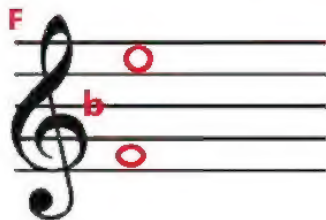
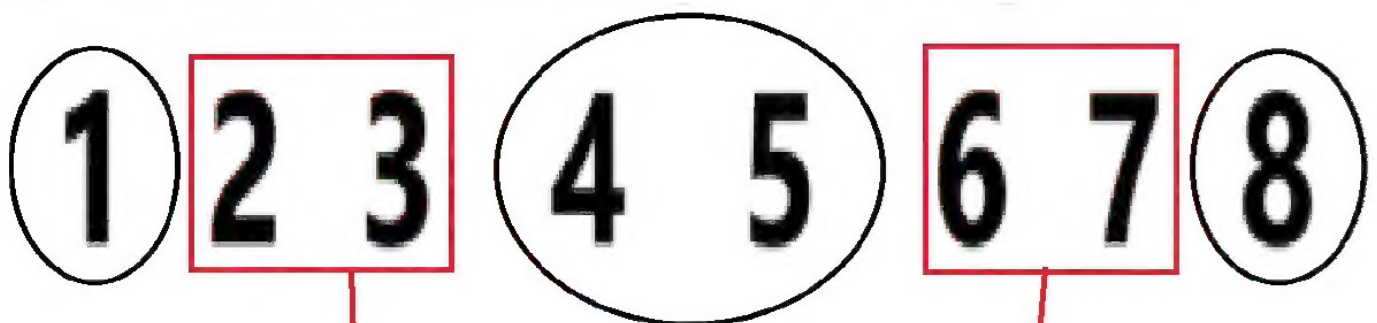
**Perfect**



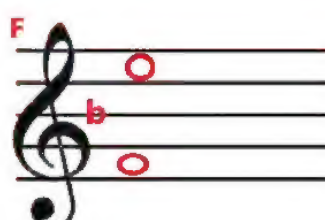
**Augmented**



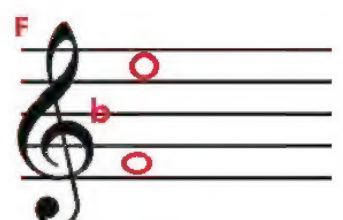
In the scale of C major, from C(do) to G(sol) there 5 steps, if you have to put a sharp symbol for some reason, in some scales the G is always sharp and the natural G does not exit, then is called Augmented fifth, if you must put a flat in it (b) then is called a diminished fifth (in the scale of C)



**Minor (  $\bar{m}$  )**



**Mayor (M)**



**Augmented**

In the F scale, to get from G(which becomes DO in that scale) to D (which becomes Ti in that scale) there are 7 steps, so is called a Mayor seventh key, if you have to raise an step, to D#, then it would be called a Augmented 7th key (in the scale of F) if you have to lower one step, it would be called a Minor 7th(  $\bar{m}$  ) key in the scale of F